



Jen Stringfellow

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jenstringfellow.com

EDUCATION & TRAINING

University of Cincinnati College-Conservatory of Music (CCM) BFA Theater Design & Production - Scenic Design + Scenic Art
Hazard Communication + Know Your SDS 8-hour Webinar with Monona Rossol, M.S., M.F.A., Industrial Hygienist

WORK EXPERIENCE

for a full list of shows please visit my website

FLIP THIS BITCH, Inc., Los Angeles, CA

Scenic Artist/Scenic Charge Artist (2020-Present) FREELANCE

FLIP THIS BITCH Inc. is a full-service production design firm based in Los Angeles, CA. I have worked on many projects for them including MTV's Floribama Shore, SyFy's The Movie Show, and CBS's The Talk.

South Coast Repertory, Costa Mesa, CA

Scenic Charge Artist (2019-Present) FULL TIME

Scenic Artist (2015-2019) FULL TIME

South Coast Repertory is Orange County's Tony Award winning regional theater. SCR produces as many as 16 productions a season; a five-play season on its Segerstrom Stage, a four-play season on its Julianne Argyros Stage, one annual holiday production of A Christmas Carol, a three-play Theater for Young Audiences series, and year-round programs in education that produce three Youth Conservatory productions. Somehow this is all managed by a three-person paint department.

River City Scenic Inc., Cincinnati, OH

Scenic Artist & Fiberglass Fabricator (2014-2015) FULL TIME

River City Scenic Inc. is an independent shop that specializes in the fabrication and installation of theatrical scenery, props, displays, and special events. Most of their business is in the cruise ship industry and Royal Caribbean is their biggest client. They have a dedicated fiberglass studio that does work for Yogi Bear's Jellystone Park Camp-Resorts and Frisch's Big Boy Restaurants.

The Carnegie, Covington, KY

Scenic Artist (2014) FREELANCE

The Carnegie is the largest and only multidisciplinary arts venue in Northern Kentucky, providing theater performances, educational programs, and art exhibitions. They don't have a resident Scenic Artist so I would be called in whenever they needed work done.

Virginia Shakespeare Festival, Williamsburg, VA

Scenic Charge Artist (2013) SUMMER STOCK

Virginia Shakespeare Festival is a small summer stock theater festival that only hosted a three-show season. The whole paint department only consisted of me as the Scenic Charge and one intern.

Williamstown Theatre Festival, Williamstown, MA

Staff Scenic Artist (2012) SUMMER STOCK

Williamstown Theater Festival is a Tony Award winning summer stock theater festival that has transferred several successful shows to Broadway. I worked on nine productions over three months with a ten-person scenic art team under the direction of Emily Walsh. During my season I painted The Elephant Man starring Bradley Cooper, which made its way to Broadway in 2014. I have never worked harder, longer, or for less money, but it was all worth it.

SKILLS

- Proficiency in all types of scenic savvy; faux finishing, 3D textures, sculpting, stenciling, color mixing/matching, layout, and soft goods.
- Ability to successfully and skillfully operate HVLP spray guns, airbrushes, garden sprayers, window mops, and brooms.
- Thoroughly and frequently practiced in time management and problem solving.
- Especially adequate in marble finishes, line work, and cartooning.
- Knowledge of different solvents, fiberglass techniques, and automotive paint.

**References available upon request.*